

No. 2731,

CORCORAN GALLERY OF ART FILES.

WRITER.

Trice & Lynch,

Residence 34½ Pine St. N. Y.

Date Dec 5, 1882

Rec'd " 6 "

Answered

SUBJECT.

Ackg recpt of \$4  
for subscription to  
British periodicals.

✓

GEO. W. TICE.

FRANKLIN LYNCH.

2731

*Recd. Dec. 6.*

Office of TICE & LYNCH,

Custom House Brokers,

Commission and Forwarding Agents,

NO. 34½ PINE STREET,

Passports Procured.

New York, Dec 5th 1882

Wm. MacLeod Esq

Sir:

Yours of the 4th Inst received,  
& in reply we would state that your letter had  
been overlooked. We enclose receipt for \$4,  
which as your letter of Nov. 21st, states; - is "for  
subscription (monthly) to British periodicals for  
September & October".

Respectfully Yours  
Tice & Lynch  
J.W.B.



No. 2732,

CORCORAN GALLERY OF ART FILES.

WRITER.

Haulenbeck J. H.

Residence 39 Park Row. N.Y.

Date Dec. 6. 1882.

Rec'd. " 7 "

Answered " 7 "

SUBJECT.

Has sent the  
pictures as freight by  
the Penn R. R.

Encloses R. R. recpt.

✓

OFFICE OF

J. H. Haulenbeek,

39 PARK ROW,

New York, Dec 6<sup>th</sup> 1882

Mr Wm MacLeod

"Crocconan Art Gallery"

Washington D.C.

Dear Sir.

I decided after  
 returning home to send you the  
 pictures I saw you about  
 - i. e. Genl. Jackson Taylor also  
 the supposed Dauphin of France  
 Louis XVII - - direct. I enclose  
 you the receipt from the  
 R.R. and trust if not  
 too much trouble you will  
 send a passport for it &  
 let me know the expense

Rec'd Dec 7  
 Ack'd " "



OFFICE OF

J. H. Haulenbeek,

39 PARK ROW,

2

New York, ..... 188

and I will visit you at  
once - I am coming to  
trouble you, but the Express  
Co found it impossible to get  
it through the door of  
their car so I was obliged  
to forward it as freight -  
Please notify me of its  
arrival that I may  
notify the Insurance Co -  
I expect to be in Washing-  
ton next week when I  
shall call & see you

Yrs Truly  
J. H. Haulenbeek



N. Y.  
Form 10—A.  
A. F. R.

# PENNSYLVANIA RAILROAD COMPANY.

UNITED RAILROADS OF NEW JERSEY DIVISION.

WALTER FREEMAN, Division Freight Agent U. R. R. N. J. Division, Philadelphia.

L. N. WATSON, Freight Agent, No. 8 Walnut Street, Philadelphia.	GEO. B. RAYMOND, Freight Agent, Pier No. 1, North River, New York.	N. L. DOUGLASS, Freight Agent, Pier No. 39, North River, New York	J. T. ROBB, Freight Agent, Pier No. 16, New York.
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IN ORDER to avoid DETENTION of Draymen, SHIPPERS are requested to FILL UP this BILL OF LADING and INVOICE attached.

Received of *New York, DEC 5 1882*  
*J. B. Gaulebeck*  
*Two (2) Boxes oil painting*  
MARKED: *Cocoran Art Gallery*  
*Washington*  
to be transported to and delivered at the regular freight station of the Company at  
to \_\_\_\_\_ or order upon the following

NOT NEGOTIABLE.

## TERMS:

1. The Company's liability is not to commence until the goods are actually received and ready for transportation, and it is to terminate on delivery at the Company's wharf or depot, or such other convenient place as they may provide for that purpose, or (if not sooner removed) shall terminate, without notice or demand, at the end of six working hours after they are ready for delivery at such point or place, and if not removed within that time they may be either held or stored at the sole risk and expense of the owner, or whom it may concern, and without insurance.
2. In the case of goods to be forwarded beyond this Company's line, their liability is to extend only to their own portion of the route over which the goods are to be transported.
3. Except when their Agents are guilty of gross negligence this Company is not to be responsible for injuries to goods that may arise from the dangers of the seas or railroad, canal, river, or lake transportation, or from providential or other unavoidable cause, or from fire, or from the effects of heat or cold, or from the perishable character or fragility of the goods themselves, such as furniture or castings; or from defective package, such as loss of contents of packages covered with cloth, injuries from breakage of glass or other brittle ware, leakage of liquids, escape of grain, or other small articles from bags, decay, rust on iron, deterioration, loss of weight by natural causes, &c., or for changes of the market during the period of transportation.
4. Claims for loss or damage shall be made in writing immediately, and if delayed for more than ten days after the delivery of the article, or after due time for the delivery thereof, the Company shall not be liable. In case of loss or damage to any of the goods herein mentioned, for which this Company would be liable, it is agreed that they shall have the benefit of any insurance that may have been or may be effected on said goods, and shall in no case be answerable over to the insurers.
5. In pursuance of a law of New Jersey, passed March 10th, 1853, authorizing Railroad Companies to limit their responsibility to \$100 for every 100 pounds of goods, unless additional compensation be paid, it is agreed that this Company are not, in any case, to be liable for more than a dollar a pound for the loss or damage to the goods carried under this agreement.
6. In the case of goods received for transportation from connecting lines, this Company shall have the benefit of any exemptions from liability stipulated for in the bills of lading given to the shipper or consignee.
7. The goods herein referred to shall be subject to a lien and may be retained, for the freight and charges on other goods, due from the party on whose account they are transported, as well as for freight and charges on the goods retained.

Agent.



~~Roll Matthew~~ 1

~~Doja~~ 1

~~Drum~~ 1

~~Childs Carriage~~ 1

~~Spig Red~~ 1

No. 2733,

CORCORAN GALLERY OF ART FILES.

WRITER.

Sartain John

Residence Phila.

Date Dec 6, 1882

Rec'd. " 7 "

Answered

SUBJECT.

Has rec'd the  
autograph (of Mr.  
Corcoran)

✓



Rec'd Dec<sup>r</sup>.

Philadelphia, Dec<sup>r</sup> 6<sup>th</sup> 1882.  
728. Sansom St.

William Macleod Esq<sup>re</sup>

Dear Sir

Your favor of yesterday's date is received together with the inclosed autograph, and your remarks on the latter noted. As I said before, I commenced on the plate as soon as I received the order, therefore the space above the head is the same as in the smatter photograph and not as in the larger one which came later.

In a work requiring so much care and patience it is difficult to make an exact estimate as to time, but my calculation was and is that the plate will be ready to submit to W. Corcoran's criticism early in January Yours truly J. M. Sargent

No. 2734,

CORCORAN GALLERY OF ART FILES.

WRITER.

Story W. W.

Residence

Date Dec 6, 1882,

Rec'd " 7 "

Answered

SUBJECT.

Will be happy to  
meet the Trustees on  
Monday Dec 11, at 12  
o'clock No,

✓



James C. Welton Esq

Dear Sir.

I shall be most happy to  
meet the Trustees of the Cor-  
coran Gallery at 12 o'clock  
on Monday next, as you  
propose.

Yours most faithfully

W. W. Story

Wednesday eve

Dec 6: 1862. -

No. 27357

CORCORAN GALLERY OF ART FILES.

WRITER.

Herzog. E

Residence 3 Rue Cambon, Paris.

Date Nov, 22, 1882,

Rec'd Dec 7,

Answered " 7,

SUBJECT.

Offers a painting  
by Raphael Sanzio  
for sale.

✓



Recd Dec  
Acted " 7

2735  
Paris 22 Nov. 1882

Monsieur,

N'ayant pas reçu de réponse  
à ma première lettre et  
craignant qu'elle ne vous  
ait perdue par quelque  
faute, je me permets de vous  
prier, si votre musée  
est décidé à faire l'acquisition  
d'un tableau, peint par Raphaël  
Sanzio, un de ses meilleurs  
travaux d'art. —  
Non seulement je possède les  
anciens documents qui prouvent  
son

que vous n'avez pas  
encore reçu  
la lettre du 10 Nov. 1882



authentique' indiscutable  
mais encore les témoignages  
des meilleurs connaisseurs  
en Europe...

J'en ai vu beaucoup en  
après la première abeille  
d'en parler à d'autres  
amateurs et L. M. de la Roche  
d'Amiens a bien voulu  
me donner votre adresse.

Je suis dans l'attente, en  
attendant une réponse au plus  
tôt. L. de la Roche, f.

Vous priez Monsieur  
d'acquiescer aux propositions  
des experts.

J. Herzog.  
de Lauffenburg

3 Rue Cambon  
Paris.

Hon. Mr. Corrigan  
1st Galleries  
Washington D.C.



(Translation)

Paris Nov. 22. /82

Monsieur,

Not having received a reply to my first letter to you, and fearing it has failed to reach you, I beg to ask again if your Museum wishes to purchase a painting by Raphael Sanzio, a true marvel of beauty & art. I not only possess old documents that prove its authenticity indisputable, but also the testimonials of the best Connoisseurs of Europe.

I wish to make to you the first offer of it, before speaking of it to other amateurs; and the American Minister has kindly given me your address.

Would you therefore, my dear Sir, give me an early answer. Meanwhile accept my most respectful compliments.

E. Heryog

de Lauffenburg

3. Rue Camban

Paris

Hon. W. Loring  
Art Gallery  
Washington D. C.

No. 2736,

CORCORAN GALLERY OF ART FILES.

WRITER.

Ezekiel M.

Residence Paris.

Date Nov. 29, 1882,

Rec'd Dec 11. "

Answered

SUBJECT.

Ack receipt of letter,  
Mentions his "Eve"

✓



I have ordered a  
photo of my "Eve"  
to be sent at once.  
I have refused twice  
to make it in marble  
on a reduced scale.  
Once for N. Y. & once  
for Paris. Because  
it is worth being  
made as I conceived  
it & is by far my best  
work and would do honour  
to any gallery. The  
photo does not do it  
justice. The figure  
has so much movement  
that the party nearest



the camera get increased  
in the photograph. The  
moment is chosen when  
"she hears the voice of  
God & is afraid"  
If I could make it in  
marble & exhibit it  
I could be sure of its  
success I think!

Hoping now that the  
next few days will  
bring me favourable  
news from you and with  
the assurance of my  
high esteem and kind  
regards to Mr Corcoran  
and yourself.

I am yours most sin-  
cere friend H. Cheever

Paris 29 Nov 1882  
Mr Wm W. Leov *Recd Dec. 11.*  
Dear Sir -  
Yours of Nov 17<sup>th</sup> is just  
to hand announcing the  
recpt of my letter and  
the meeting of the Committee  
on 20<sup>th</sup> but the action of  
which I shall await with  
much interest as you  
may easily imagine -

I am extremely pleased  
to hear that Mr Corcoran  
is enjoying such excel-  
lent health after so long  
an indisposition & I  
hope he will continue  
so for many years  
to come.



No. 2737

CORCORAN GALLERY OF ART FILES.

WRITER.

Montague A. L.

Residence 1003. "K" St.

Date Dec: 8. 1882,

Rec'd. " 11 "

Answered " 11 "

SUBJECT.

Sends two pictures  
to the Gallery to  
exhibit,

"Pyramid Lake, Nevada"

"Eddystone Lighthouse."

✓



Received of Mr. H. H.  
Dec. 11/82

1003 K. H. N. H.

Washington D.C.

To the Committee on Works of Art  
"Corral Gallery of Art"  
Gentlemen.

at the suggestion of Mr.  
H. H. H. (your gentlemanly country-  
of the gallery) after seeing "Pyramid Lake".

I herewith send you a  
Specimen of my handiwork in  
color. The subject is widely known

and is and has been an highly  
interesting one. very so.

(viz. the Eddystone Lighthouse -

I have ventured to entitle  
my rendering - "Christmas Eve  
at the Eddystone Lighthouse  
Devon, England. -

or 50



I was born within a very  
few miles of this celebrated  
Lighthouse. and have nearly  
come to pier near it —  
said light looks out over the  
stormy waters of the Channel  
outside the Plymouth Sound  
whence sailed from this  
the 2<sup>nd</sup> Naval depot in S.  
Britain. Many men noted  
in their Country's Annals.  
.. and from whence Cook  
not least. Sailed perhaps  
the founder more or less  
of the U.S. greatness..  
This picture represents the  
3<sup>rd</sup> and last structure  
- just being built & instantly  
pleased. who was washed  
away in his Lighthouse

on



27. *Rec'd Black.*  
Dec. 11/82.

5737

Not a vestige remaining  
2nd was built by Rudjan  
of London.. His last by the  
name escapes me.. Lym's  
work on H. I think a celebrated  
Architect anyhow =

However here's the  
Lighthouse with just a glimpse  
of the young man rising behind  
the cloud bank. giving me  
liberty to use the sky. I wanted  
in order to show the extreme  
bright light and yet have a  
sky behind me not totally  
a blank black wall. I have  
given as much atmosphere  
and distance in sky as is  
legitimate under conditions



of light - and as much  
detail as could possibly be seen.  
and have treated it as broadly  
as I know how - and yet have  
solidly and carefully painted  
it also... - I have seen this  
subject variously rendered but  
never just as this, having  
been much in and around  
Lighthouses day and night  
I fancy this to be a fair representation  
of the subject: under <sup>the best</sup> "fine  
conditions" =

I cannot say I painted it  
on Christmas Eve, on the spot  
(not likely) but it looks to  
me on Canvas like what  
I have seen it look when  
I didn't want to see it so  
near =

If you like the picture please hang  
it for 30 days, in the C.W. Room at night.  
it is fresh from my heart & has been  
exhibited: and while the beauty of my  
work is so tranquil as can be expected  
I think my sea water, is so beautiful  
as the light & deep beauty of =  
from the picture  
series in the C.W. Room  
at night. I. M. Butcher.



N.B. Should the Committee - judging from the style of this -  
wish to see a well painted picture in color - I have an  
interesting subject - '13' Christmas Eve, on the Sabbath eve  
by William

Rec'd Dec. 11.

the Committee on Fine Arts  
Congress Hall  
Washington D.C.

Friday. 8<sup>th</sup> Dec 1882.

Gentlemen, thanking you for kind offer  
to exhibit my picture "Grand Lake - Alaska"  
I herewith deliver it to your care -  
asking that I may withdraw it  
on January. 7<sup>th</sup> 1883 - as I wish an  
opportunity to dispose of it: this I mean -  
may I be allowed to bespeak for it  
as strong a light as is possible as  
it is not an obtusely painted  
picture: and needs considerable  
light: again thanking you. I am  
Gentlemen

Yours most respectfully  
Fearnleigh Montague.

1003 / K.F.M. 2139



No. 2738.

CORCORAN GALLERY OF ART FILES.

WRITER.

Alford Morris J. A.

Residence Millerton N. Y.

Date Dec 9. 1882

Rec'd " 12 "

Answered " " "

SUBJECT.

Wishes a Catalogue.

✓

*Recd & Ack'd  
Dec. 12*

Shillerton, New York.

Dec. 9, 1882.

Secretary of Concordia S. of A.,  
Kind Sir;

Having failed  
to buy a Catalogue of the C. S. of  
A. when visiting the building  
and now feeling the need  
of one I write to know if  
I could purchase one through  
you. If you will accommodate  
me please mention the price  
and I will send for one.

Very Respectfully,

Thos J. A. Alford

Shillerton

N. Y.



No. 2739,

CORCORAN GALLERY OF ART FILES.

WRITER.

Harlenbeck J. St.

Residence New York.

Date Dec: 11. 1882,

Rec'd " 12 "

Answered " 12 "

SUBJECT.

About his pictures.

✓

OFFICE OF

J. H. Haulenbeek,

39 PARK ROW,

New York, Dec 11<sup>th</sup> 1882

Mr Wm MacLeod Curator

"Corcoran Art Gallery"  
Washington D.C.

My dear Sir -

Your letter of  
7<sup>th</sup> Inst duly used on my  
return to me. I am sincerely  
sorry to find matters  
thus complicated, as regards  
the pictures forwarded to you.  
I certainly did not mean  
to mislead Mr K. and  
should be very sorry to  
have it thought that I  
intentionally sought to mis-  
lead any one in the matter.  
I called on yourself & Mr  
K & Mr C before seeing the

Recd & Ack'd  
Dec. 12.



OFFICE OF

J. H. Haulenbeek,

39 PARK ROW,

New York, \_\_\_\_\_ 188

2  
Garfield Com - that I might know what I could do with your people & so arrange with them I was not able to see the chairman of that Comt - (Mr Putnam) till after I left you the last evening I saw you - Then he suggested as the pictures were packed at a picture store in N.Y. & insure in Transit for Washington that they be shipped at once to them via Adams Express - as the Express Co would take them free of charge - It was found when shipping however that the large picture would not pass - the door of the Express car so my associate in my



OFFICE OF

J. H. Haulenbeek,

39 PARK ROW,

3 New York, 188<sup>8</sup>  
 absence forwarded them <sup>as freight</sup> direct,  
 having heard me say that  
 your people would accept  
 them on the regular condi-  
 tions of your institution -

I trust this explanation is  
 explicit and satisfactory  
 as to the pictures reaching  
 you direct - I am sorry  
 you have been troubled so -  
 But to the points of your  
 conditions of acceptance  
 of the pictures. As to the Artist  
 Louis XII - by Mr James Bogle -  
 I can most positively authenticate  
~~it~~ I have the record of his portraits  
 made by himself for some  
 ten years, which numbers  
 some of our most prominent  
 men



OFFICE OF

J. H. Haulenbeek,

39 PARK ROW,

4 New York, \_\_\_\_\_ 188  
of his time - I believe you  
knew of him if you did not  
know him personally - Mr  
Corcoran I am informed  
knew him well & could  
probably speak of him as  
a painter - He was an  
gentleman & married a Miss  
Riggs of Baltimore a niece of  
the late Mr Riggs - Banker of  
your city. As to the merit of  
the picture I have only the  
judgement of Mr Daniel Huntington  
of this city who's reputation  
is world-wide - As to the Taylor  
Picture - by William Gail Brown.  
I will simply say that  
your Court probably know of  
the artist better than I can  
do & of his works - I have had



OFFICE OF

J. H. Haulenbeek,

39 PARK ROW,

5 New York, ..... 188

The portrait examined by those  
 said to be competent experts  
 & have been informed that it is  
 a fine piece of portrait painting  
 & his son (the late Richard S  
 Taylor) insisted that it was  
 the only true likeness of his father.  
 The picture when seen by "Old  
 Rough & Ready's" contemporaries  
 has always been recognized as  
 his portrait. It is in his  
 equipments of the style of 1847.  
 As for the horse in the picture  
 I don't think it a very good one.  
 I think in the foregoing I  
 have said as to the first  
 two conditions - As to the  
 third, I think it must be of  
 some public interest and  
 would inform that mention  
 was made of the pictures in



OFFICE OF

J. H. Haulenbeek,

39 PARK ROW,

6

New York, \_\_\_\_\_ 188

one of our City dailies during the Garfield Fair - I did not see the mention <sup>now</sup> <sup>do I know</sup> whence the information was obtained that they would be on exhibition. I know of numbers in N. who desire to see the pictures known & have received one or two letters since my return asking when they would be on exhibition - Now for fear you will feel bored - I will simply say - that if you will get the pictures I will pay the expense you may incur. And if after your Court has examined them they cannot exhibit them - I will take them away. I am anxious about their safety & hope you will telegraph your answer at my expense on receipt of this - I enclose the rough draft you sent me by mistake. If you accept



them for exhibition I will  
be over to Washington to  
consult with some parties  
who are interested in the  
pictures

Yrs Truly  
W. H. Vanderbilt

No. 2740

CORCORAN GALLERY OF ART FILES.

WRITER.

Lambdin J. R.

Residence 1224 Chestnut St. Phila

Date Dec 9. 1882,

Rec'd " 12 "

Answered " 12 "

SUBJECT.

Wishes to exhibit  
some paintings with a  
view to their sale.

✓



Recd the bid  
Dec. 12.

1224 Chestnut St

Philada Dec 9<sup>th</sup> 82

dear Sir

I intend shortly to  
relinquish my studio & gallery  
in the City & paint hereafter at  
my home in Germantown.  
In my collection are several good  
gallery pictures which it is my  
desire to place on exhibition with  
the ultimate view to sale, & as  
some of them are of national  
importance, I would like to  
exhibit in Washington. Will  
you be kind enough to send me  
any printed rules you may have  
respecting the admission of works  
to the walls of the Corcoran Gal-  
lery of Art? By compliance  
you will greatly oblige  
Yours respectfully  
D. M. Lloyd  
J. R. Lambdin